



EU Erasmus+ Strategic Partnership Project
Short Forms Beyond Medial Borders Symposium
Nov 24-26, 2022
Transnational Meeting & Joint Staff Training
Hosted by the University of Szeged, English department
<https://sfbb-erasmusplus.eu/>
<http://szeged-english.hu/>



Venue: University of Szeged, Faculty of Arts, Szeged 6722, Egyetem utca 2, Main Building

Date/ Time	Thursday (Nov 24) Symposium Room	Friday (Nov 25) Dézsi Room	Saturday (Nov 26) Room III
8:00-9:00		TM Steering Com.	TM Steering Com.
9:00-10:30	<p>Meeting 1 <u>Kick off meeting:</u> partners from each university summarise their experience, exchange good practices</p>	<p>Meeting 5 <u>Cognitive Narratology Panel</u> Lilla Farmasi. "The Narrative Facilitation of Recovery. The Application of Narrative Theories in a Group Therapy for Patients with Schizophrenia" Csenge Aradi. "Metaphors of self-love in François de La Rochefoucauld's <i>Maxims</i>" Ágnes Zsófia Kovács. "Perception and narration in Edith Wharton's travel fragments <i>The Osprey Notes</i>"</p>	<p>Meeting 9 <u>Fanfiction, Fandom Panel</u> Kocic-Zambo Larisa. „Shortcuts to Privilege” Réka Szarvas „Fanfiction as a Writing Incentive” Armin Stefanovic: „Hogwarts: Somewhere to Belong”</p>
10:30-11:00	Coffee Break	Coffee Break	Coffee Break
11:00-12:30	<p>Meeting 2 <u>Graphic Novel Panel</u> Kocic-Zambo Larisa. „Comics as an Empathic Medium” Anna Kérchy. „Mediating Anne Frank for a Generation of Postmemory” Bálint Szántó. „Fighting oppression with culture in Alan Moore's <i>V for Vendetta</i>”</p>	<p>Meeting 6 <u>Politics and Short Forms Panel</u> Irén Annus. "Media Images Within Borders? Children and the 2015 Migrant Crisis in Hungary" Erzsébet Barát. „Ironic Challenges to the Rhetoric of Political Propaganda Posters” Zsófia Anna Tóth. „Brevity is the soul of wit: Women and humour in a nutshell”</p>	<p>Meeting 10 <u>Fairy Tale Panel</u> Elahe Mousavian. „Fairytales and politics: power struggles represented through a fantastic short form” Emma Bálint. „Transmedia Red Riding Hood” Anna Kérchy. „Pedagogical lessons of the first Hungarian LGBTQ fairy tale collection”</p>



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12:30-14:00	Lunch Break 12.30-14.00	Lunch Break 12.30-13.30	Lunch Break 12.30-14.00
14:00-15:30	Meeting 3 Angers team: Introducing a Digital Tool for Teachers Véronique Manchon, Claire Gomez „Introducing a Digital Tool for Teachers”	13:30-14.30 Visit to The American Corner of Szeged a partner institute of the SFBB project <hr/> 14.30-15.30 Meeting 7 Short Forms and Pedagogy Sofia Tsioli (Athens) "Educators' training for refugee education in public schools " Marina Vihou (Athens) “Engaging language students in short forms activities”.	Meeting 11 Transnational Meeting: Closing remarks, forthcoming programs, future plans
15:30-16:00	Coffee Break	Coffee Break	Coffee Break
16:00-17:30	Meeting 4 Guided tour to Szeged Dóm Cathedral: Religious emblems/symbols as short forms	Meeting 8 Exploring short forms in the Somogyi Library Rare Book Collection	Meeting 12 Using short forms as innovative methods in tourism: Introducing the cultural history of the Jewish Quarter of Szeged. Peripatetic lessons with wine tasting by courtesy of Borháló. A short presentation on local wine culture by Dr László Mód, SZU Ethnography and Cultural Anthropology Dept.
Extra-curricular	Dinner at Roosevelt square Fish Restaurant	Event Dinner	Free Programme