

## **Sergio López Sande, Santiago de Compostela**

### **1) What was your relationship with short forms before joining the SFBB project?**

As a PhD candidate working with the short story, the affordances of brevity were already on my mind when I was asked to join the SFBB project as a student. The short story was a staple of both my research and my teaching, and has been joined by other short forms over the course of these years, partly thanks to the European network of collaboration that SFBB allowed.

### **2) What was your role within the SFBB project?**

I worked with the University of Santiago de Compostela team to carry out work on the definitions of shortness and brevity, as well as on the surveys that were later distributed in the participating countries. I was able to benefit from formative workshops and a vibrant academic environment that contributed greatly to my doctoral research.

### **3) How has your relationship with short forms evolved since SFBB?**

As a newly graduated PhD, short forms have strongly shaped my outlook on academic research and teaching, and I have every intention to continue pursuing this line of inquiry in the upcoming years.

### **4) What were the most important aspects of the project for you?**

The thing that I found to be the most interesting about the project was the emphasis placed on building community and connection across Europe, especially in light of the challenges we face as scholars and educators. I am confident that the bonds we have forged will inspire us all to continue learning about the way we communicate culture in our increasingly globalised contexts.